

Jim Dine

- 1935 Born in Cincinnati, Ohio, USA
 1955 School of the Museum of Fine Arts, Tufts University, Boston, Massachusetts, USA
 1957 B.F.A., Ohio University, Athens, Ohio, USA

Works and lives in Paris, France and Walla Walla, Washington, USA

Selected Solo Exhibitions

- 2022 Jim Dine: Beauty and Grace, Galerie Templon, Paris, France
 Jim Dine: A History of Gardening, Cristea Roberts gallery, London, UK
 Vocabulary of Metaphors, University of Saint Francis, Illinois, USA
 Jim Dine: The Secret Drawings, Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania, USA
- 2021 Jim Dine: American Icon, Snite Museum of Art, Notre Dame, Indiana, USA
 Jim Dine, Wetterling Gallery, Stockholm, Sweden
 ONLINE: Jim Dine: Days of Joy, Printing, Cristea Roberts Gallery, London, UK
- 2020 Essential Jim Dine, Jonathan Novak Contemporary Art, Century City, Los Angeles, California, USA
 ONLINE: Jim Dine: Painting with the Carver, Cristea Roberts Gallery, St. James's, London, UK
 Jim Dine's Pinocchio, The Chrysler Museum of Art, Norfolk, Virginia, USA
 Headspace: Jim Dine's Glyptotek, Cranbrook Art Museum, Michigan, USA
 A Day Longer, Galerie Templon, Paris, France
 Jim Dine: The Classic Prints, Galerie Templon, Brussels, Belgium
 Jim Dine, Palazzo delle Esposizioni, Rome, Italy
- 2019 Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors, Sidney and Lois Eskenazi Museum of Art, Indiana, USA
 Jim Dine in the Collection of the Centre Pompidou, Centre Pompidou Málaga, Málaga, Spain
 Jim Dine: Wellfleet ,Gaa Gallery, Wellfleet ,Wellfleet, Massachusetts, USA
 Jim Dine: I Never Look Away, Versicherungskammer Kulturstiftung, Munich, Germany
- 2018 Jim Dine: The Black Paintings, Richard Gray Gallery, New York, Upper East Side, New York, USA
 Jim Dine: From The Collection Of The Pompidou Center, Multimedia Art Museum, Moscow, Russia
 Jim Dine: Paris Reconnaissance, Centre Pompidou Paris, 4e, Paris, France
 Jim Dine, Wetterling Gallery, Stockholm, Sweden
- 2017 Jim Dine: Montrouge Paintings, Galerie Templon, Paris (rue Beaubourg), 3e, Paris, France
 House of Words: The Muse and Seven Black Paintings, Accademia Nazionale di San Luca, Rome, Italy

- Jim Dine: A Life of Print, National Gallery of Victoria, Melbourne, Australia
- Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, Upper East Side, New York, USA
- Jim Dine: Looking At The Present, Richard Gray Gallery, River East, Chicago, Illinois, USA
- Jim Dine: Fresh, French and Beautiful ,Skot Foreman Fine Art ,Soho, New York, USA
- Jim Dine: Poet Singing ,Cristea Roberts Gallery ,St. James's, London, UK
- Jim Dine: A Retrospective, Jonathan Novak Contemporary Art, Los Angeles, California
- 2016 Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia
- Jim Dine: Self Portraits, Albertina, Vienna, Austria
- Jim Dine: I Never Look Away, Albertina Museum, Vienna, Austria
- Jim Dine: Abstraction ,Jonathan Novak Contemporary Art ,Century City, Los Angeles, California, USA
- Jim Dine: Muscle and Salt, Art Basel Parcours, Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland
- Jim Dine: Years Ago & Now, Jim Kempner Fine Art, Chelsea, New York, USA
- 2015 Jim Dine. About the Love of Printing, Museum Folkwang, Essen
- Jim Dine: A Life in Printmaking, Washington State University Museum of Art, Missouri
- Jim Dine: People, Places, Things, Brattleboro Museum and Art Center, Vermont
- Jim Dine: City of Glass, Galerie Daniel Templon, Pari
- Jim Dine, 80, Alan Avery Art Company, Georgia
- Jim Dine: Hearts of Stone, Wetterling Galleries, Stockholm
- 2014 Jim Dine: Abstract Paintings, Galerie Daniel Templon, Brussels
- Jim Dine: A History of Communism, Alan Cristea Gallery, London
- Jim Dine: Printmaker, Alan Cristea Gallery, London
- Jim Dine: A Life in Printmaking, Wright Exhibition Space, Seattle
- I Knew Him. Jim Dine Skulls, 1982–2000, Chazen Museum of Art, Madison, Wisconsin
- Jim Dine: Venus, Galerie de Bellfeuille, Montreal, May 1–21, 2014. (Catalogue)
- 2013 Jim Dine, LEEAHN Gallery, Seoul
- Jim Dine, Pace Gallery, 510 West 25th Street, New York
- 2012 Jim Dine - Jonathan Novak Contemporary Art, Los Angeles, CA
- Jim Dine - Cincinnati Art Museum, Cincinnati, OH
- Sculpture / Jim Dine / Pinocchio - Nassau County Museum of Art, Roslyn Harbor, NY
- Jim Dine: Glyptotek - Reading Public Museum, Reading, PA
- Jim Dine - Hello Yellow Glove - Galerie Daniel Templon, Paris
- 2011 Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan. Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens

- Jim Dine: Recent Editions, Pace Prints, New York
 Paintings, Jim Dine, The Pace Gallery, New York
 Jim Dine, Agnellini Arte Moderna, Brescia
 Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Nagoya
 Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York
 Jim Dine, Galerie de Bellefeuille, Montreal
 Jim Dine_Work That Sings, LEEAHN Gallery, Daegu/Seoul
- 2010 Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, London
 Jim Dine, William Shearburn Gallery, San Francisco
 Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York
 Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto
- 2009–10 Jim Dine: Hearts Robes, Pinocchio, Galerie Proarta, Zurich
 Jim Dine: Old Me, Now—Self-Portrait Drawings 2008–2009, Richard Gray Gallery, Chicago
- 2009 Jim Dine: Recent Editions, Pace Prints, New York
 Jim Dine: Göttingen Songs, Galerie Daniel Templon, Paris
 Jim Dine: Boy in the World, Borås Konstmuseum, Borås
 Jim Dine, Galerie de Bellefeuille, Montreal
 Jim Dine: Recent Editions, Pace Prints, New York
 Jim Dine: New Works, Wetterling Gallery, Stockholm
- 2008–09 Jim Dine: Hot Dream (52 Books), Museum Liner, Appenzell. Traveled to: PaceWildenstein, New York
 This is how I remember, now. Portraits. Photographs by Jim Dine, Die Photographische Sammlung/SK Stiftung Kultur, Cologne. Traveled to: National Museum of Photography, Copenhagen;
 Abecita Corsettfabrik Konstmuseum, Borås
 Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, Getty Villa, Malibu, California
- 2008 Jim Dine: Pinocchio, Galerie Daniel Templon, Paris
 Jim Dine: Pinocchio Prints, Galerie Daniel Templon, Impasse Beaubourg, Paris
 Jim Dine New Editions, Pace Prints, New York
 Jim Dine, Wetterling Gallery, Gothenburg
 Jim Dine, Guy Pieters Gallery, Saint-Paul de Vence
- 2007–08 Jim Dine: Pinocchio As I Knew Him This Year, John Berggruen Gallery, San Francisco
- 2007 Jim Dine: Recent Works, Jonathan Novak Contemporary Art, Los Angeles
 Jim Dine: Pinocchio Prints, Pace Prints, New York
 L'Odyssee de Jim Dine: Estampes 1985–2006, Musée des Beaux-Arts de Caen, Caen
 Jim Dine: Pinocchio, PaceWildenstein, New York

Jim Dine: Recent Works, Galerie Thomas, Munich

Jim Dine: Selected Prints 1996–2006, The Amie and Tony James Gallery, The Graduate Center, City University of New York, New York

Jim Dine: The Lost Boy, Trinity Gallery, Atlanta, Georgia

2006–07 Jim Dine, Wetterling Gallery, Stockholm

Jim Dine's Pinocchio, New York Public Library, New York

2006 Jim Dine, Armory Art Center, West Palm Beach

Jim Dine: Car Crash, Craig F. Starr Associates, New York

Jim Dine: Recent Editions, Pace Prints, New York

Jim Dine: Botanical Drawings, Wildenstein and Co., New York

2005–07 Jim Dine, some drawings, Allen Memorial Art Museum, Oberlin College, Ohio. Traveled to:

Neuberger Museum of Art, Purchase College, State University of New York, Purchase; Mary and Leigh Block Museum of Art, Northwestern University, Chicago; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

2005 Jim Dine: Pinocchio as I Knew Him, Richard Gray Gallery, Chicago

Jim Dine: Personal Allegories: Hearts, Bathrobes, Palettes and Tools, Craig F. Starr Associates, New York

2004 Jim Dine: Göttingen-Paris, Richard Gray Gallery, Chicago

Drawings of Jim Dine, National Gallery of Art, Washington, D.C.

Jim Dine: Hearts, Tools, Portraits and Self-Portraits, Pace/MacGill Gallery, New York

Jim Dine: New Paintings, Photographs and a Sculpture, PaceWildenstein, New York, and Pace/MacGill Gallery, New York

Jim Dine New Photographs, Galerie Daniel Templon, Paris

Jim Dine: Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman

Jim Dine, Pace Prints, New York

2003–05 Jim Dine: Photographs, so far, Maison Européenne de la Photographie, Paris. Traveled to: Hasselblad

Center at Goteborg Museum of Art, Goteborg; Die Photographische Sammlung/SK Stiftung Kultur, Cologne; Davison Art Center, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Cleveland Museum of Art, Ohio

2003 Jim Dine, Bentley Gallery, Scottsdale, Arizona

Jim Dine: Recent Paintings, John Berggruen Gallery, San Francisco

Jim Dine: Monoprints, Pace Prints, New York

Jim Dine, Wetterling Gallery, Stockholm

Jim Dine: Paintings, Sculptures and Works on Paper, Shaheen Modern and Contemporary Art Gallery,

Cleveland

- 2002–03 Jim Dine: New Tool Paintings, PaceWildenstein, New York
- 2002 Jim Dine: Prints 1985–2000, Minneapolis Institute of Arts, Minnesota
 Jim Dine: Printing and Dancing 2002, Pace Prints, New York
 Jim Dine: New Hand-Painted Monoprints, Alan Cristea Gallery, London
- 2001 Jim Dine: Monuments to the Human Condition, Sculpture and Paintings, Bentley Gallery, Scottsdale, Arizona
 Jim Dine, Galerie Daniel Templon, Paris
 Jim Dine, Wildenstein, Tokyo
- 2000–01 Jim Dine: D'apres l'Antique, Musée du Louvre, Paris
 Jim Dine: New Drawings and Paintings, Gerald Peters Gallery, Santa Fe, New Mexico
- 2000 Jim Dine, Galerie Daniel Templon, Paris
 Jim Dine, Gasiunasen Gallery, Palm Beach, Florida
 Jim Dine: Recent Work, Wetterling Gallery, Stockholm
 Jim Dine: Subjects, Alan Cristea, London
 Jim Dine, Villa Haiss Museum for Contemporary Art, Zell
 Jim Dine: Photographs 1994–2000, Magazzini del Sale/Palazzo Publico, Siena
 Early Dine in Italian Collections, Palazzo delle Papesse, Siena
 Jim Dine: New Drawings and Sculpture, Richard Gray Gallery, Chicago
- 1999–2000 Jim Dine: Walking Memory, 1959–1969, Solomon R. Guggenheim Museum, New York. Traveled to: Cincinnati Art Museum, Ohio
- 1999 Jim Dine: Fiend for Love, New Color Photographs, Gerald Peters Gallery, Santa Fe, New Mexico
 Jim Dine: Color Photographs, PaceWildenstein, 142 Greene Street, New York
- 1998 Jim Dine: Ape, Police, Doctor, Soldier, Me, Richard Gray Gallery, Chicago
 Jim Dine, Galeria Ramis Barquet, Monterrey
 Jim Dine: New Photographs-Kali in New York, Pace/MacGill Gallery, New York
- 1997 Jim Dine, Ochi Gallery, Ketchum, Idaho
 Jim Dine: New Editions, Galerie de Bellefeuille, Montreal
 Jim Dine: Druckgraphik aus den Jahren 1987–1996, Galerie im Traklhaus, Salzburg
 Jim Dine: Ape and Cat, Alexander Editions, New York
 Jim Dine: Venus, Meyerson and Nowinski Art Associates, Seattle
 Grabados de Jim Dine, Museo Regional de Guanajuato, Guanajuato
 Jim Dine: Photographs, Alan Cristea Gallery, London
- 1996–97 Jim Dine: The Body and its Metaphors, organized by Art Life Ltd., Tokyo. Traveled to: Miyagi Prefectural Museum, Miyagi; Museum of Contemporary Art, Sapporo, Hokkaido; Marugame

- Genichiro-Inokuma Museum of Contemporary Art, Kagawa; Koriyama City Museum of Art, Fukushima; Gifu Prefectural Museum, Gifu
- Jim Dine: Recent Work, PaceWildenstein, Los Angeles. Traveled to: PaceWildenstein, New York
- 1996 Jim Dine: The Iconic Object, Savannah College of Art and Design, Georgia. Traveled as Jim Dine: Icons of One to: Heath Gallery, Inc., Atlanta
- Jim Dine: Some Greeks, Some Romans, PaceWildenstein, New York
- Jim Dine's Venus, Civico Museo Revoltella, Galleria d'arte moderna, Trieste
- Jim Dine: Works 1977–1996, Didier Imbert Fine Art, Paris
- 1995 Jim Dine: Major Icon Paintings and Sculptures, Arij Gasiunasen Fine Art Inc., Palm Beach, Florida
- Jim Dine: Birds, Pace Editions, New York
- Jim Dine: Bilder, Skulpturen, Zeichnungen 1992–1995, Raab Galerie, Berlin
- Jim Dine: Prints from 1970–1995, a selection, Gerhard Wurzer Gallery, Houston, Texas
- 1994–95 Jim Dine, International Exhibition Centre, Helsinki
- 1994 Jim Dine, Campbell-Thiebaud Gallery, San Francisco
- Jim Dine: Walldrawing, Kunstverein Ludwigsburg, Ludwigsburg
- Jim Dine: New Editions, Galerie Kaj Forsblom, Zurich
- Dine in Detroit: Prints from Local Collections, Detroit Institute of Arts, Michigan
- Jim Dine: Untersberg 1993–1994, Salzburg Residenzgalerie, Salzburg
- Jim Dine: Flowers and Plants, PaceWildenstein, New York
- 1993 Jim Dine: Paintings, Sculpture, Alleri Haaken, Oslo
- Jim Dine: New Paintings, Richard Gray Gallery, Chicago
- Jim Dine: Ten Winter Tools, Associated American Artists, New York
- Jim Dine: Portrait Drawings of Nancy Dine, Century Association, New York
- Jim Dine: Ape and Cat, The Pace Gallery, New York
- Jim Dine: New Etching and Woodcuts, Pace Prints, New York
- Jim Dine: Prints, Toni Birkhead Gallery, Cincinnati, Ohio
- 1993–94 Jim Dine: Drawing from the Glyptothek, Madison Art Center, Wisconsin. Traveled to: Cincinnati Art Museum, Ohio; Contemporary Museum, Honolulu, Hawaii; Montreal Museum of Fine Arts, Montreal
- Jim Dine: Paintings, Drawings and Sculpture 1973–1993, Borås Konstmuseum, Borås. Traveled to: Ludwig Museum, Budapest; Musée d'Art Moderne et d'Art Contemporain, Nice
- 1992 Jim Dine, Galerie Alice Pauli, Lausanne
- Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida
- Jim Dine: Recent Prints, Pace Editions, New York
- Jim Dine, Kukje Gallery, Seoul
- Jim Dine, Ramona Ridge Fine Art, Palm Beach, Florida

- 1991 Jim Dine: Trembling for Color, Galerie Beaubourg, Paris
 Jim Dine, Hakone Open-Air Museum, Hakone-machi
 Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York
- 1990–91 Jim Dine, Isetan Museum, Tokyo. Traveled to: Museum of Art, Osaka; Hakone Open Air Museum, Hakone-machi
- 1990 Jim Dine: In Der Glyptotek, Staatliche Antikensammlungen und Glyptotek, Munich. Traveled to: Ny Carlsberg Glyptothek, Copenhagen; Nelson-Atkins Museum of Art, Kansas City, Missouri
 Jim Dine: Drawings, The Pace Gallery, New York
 Jim Dine, Joanne Chappell Gallery, San Francisco
 Jim Dine: Ten Hand Colored Winter Tools, 1973–1989, K. Kimpton Gallery, San Francisco
 Jim Dine: Prints 1969–1990, Erika Meyerovich Gallery, San Francisco
 Jim Dine: Viennese Hearts and Other Prints, Augen Gallery, Portland, Oregon
 Jim Dine: Drawing and Sculpture, Blum Helman Gallery, Los Angeles
 Jim Dine: Hearts Forever, Spark Gallery, Tokyo
- 1989 Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna
 Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, London
 Jim Dine: Prints and Drawings, Museum of Fine Arts, Boston
- 1988–90 Jim Dine: Drawings 1973–1987, Contemporary Arts Center, Cincinnati, Ohio. Traveled to: Fort Lauderdale Museum of Art, Florida; Santa Barbara Museum of Art, California; Henry Art Gallery, University of Washington, Seattle; Modern Art Museum of Fort Worth, Texas; Minneapolis Institute of Arts, Minnesota; Arts Club of Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco
- 1988 Jim Dine: New Paintings, The Pace Gallery, New York
 Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959–1987, Galleria d'Arte Moderna Ca' Pesaro, Venice
- 1987 Jim Dine chez Aldo Crommelynck: Gravures, American Center, Paris
- 1986–88 Jim Dine: Prints 1977–1985, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut. Traveled to: Archer M. Huntington Art Gallery, University of Texas, Austin; Los Angeles County Museum of Art, California; Toledo Museum of Art, Ohio; Des Moines Art Center, Iowa; Nelson-Atkins Museum of Art, Kansas City, Missouri; University Gallery, Memphis State University, Tennessee; Williams College Museum of Art, Williamstown, Massachusetts
- 1986–87 Jim Dine: Peintures et Sculptures, Galerie Alice Pauli, Lausanne
- 1986 Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York
 Jim Dine: Rise Up, Solitude! Prints 1977–1985, Waddington Graphics, London.
 Traveled to: Dolan/Maxwell Gallery, Philadelphia

- Jim Dine: Paintings, Graphics, Galerie Kaj Forsblom, Helsinki
 Jim Dine: Une Exposition pour Paris, Baudoin Lebon, Paris
 Jim Dine, Fuji Television Gallery, Tokyo
- 1985–86 Jim Dine: Recent Prints, Toni Birkhead Gallery, Cincinnati
- 1985 Jim Dine: Recent Works, Waddington and Gorce, Inc., Montreal
 Jim Dine: Looking in the Dark, Richard Gray Gallery, Chicago
- 1984–85 Jim Dine: Five Themes, Walker Art Center, Minneapolis, Minnesota. Traveled to: Phoenix Art Museum, Arizona; Saint Louis Art Museum, Missouri; Akron Art Museum, Ohio; Albright–Knox Art Gallery, Buffalo, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Jim Dine: Paintings and Drawings, Thorden Wetterling Gallery, Göteborg
- 1984 Jim Dine, Works 1958–1963, Sonnabend Gallery, New York
 Jim Dine: Sculpture and Drawings, The Pace Gallery, New York
 Jim Dine, Waddington Galleries, London
 Jim Dine: Recent Prints and Monotypes, Waddington Graphics, London
 Jim Dine: Drawings, Monotypes, Prints, Barbara Krakow Gallery, Boston
 Jim Dine: New Works on Paper, John Berggruen Gallery, San Francisco
 Jim Dine: Recent Paintings and Sculpture, Richard Gray Gallery, Chicago
 Jim Dine: Recent Works On Paper-Drawings, Monotypes, and Prints, Cantor Lemberg Gallery, Birmingham, Michigan
- 1983–84 Nancy Outside in July: Etchings by Jim Dine, Art Institute of Chicago, Illinois. Traveled to: Museum of Fine Arts, Boston
- 1983 Jim Dine: 30 New Paintings and Figure Drawings, Richard Gray Gallery, Chicago
 Jim Dine: Gravures et Monotypes, Galerie Alice Pauli, Lausanne
 Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine, University Art Museum, California State University, Long Beach
 Jim Dine in Los Angeles, Los Angeles County Museum of Art, California
 Jim Dine: Etchings, Woodcuts, Monotypes, Galerie Kaj Forsblom, Helsinki
- 1982 Jim Dine: Paintings Watercolors, Waddington Galleries, London
 Jim Dine: European Prints 1982, Waddington Graphics, London
 Jim Dine: Drawings and Prints, Thorden Wetterling Gallery, Göteborg
- 1981 Jim Dine: An Exhibition of Recent Figure Drawings, 1978–1980, Richard Gray Gallery, Chicago
 Jim Dine: Recent Works, The Pace Gallery, Columbus, Ohio
 Jim Dine: Trees, Galerie Isy Brachot, Brussels
 Jim Dine: New Paintings and Drawings, The Pace Gallery, New York
- 1980 Jim Dine: New Paintings, The Pace Gallery, New York

Jim Dine: Recent Drawings, Janie C. Lee Gallery, Houston, Texas

Jim Dine, Harcus/Krakov Gallery, Boston

1979–80 Jim Dine: Figure Drawings 1975–1979, University Art Museum, California State University, Long Beach. Traveled to: Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence; Reed College, Portland, Oregon; Boise Gallery of Art, Idaho; Springfield Art Museum, Missouri; Arkansas Arts Center, Little Rock

Jim Dine: "Portraits," Works on Paper, Galerie Alice Pauli, Lausanne

1979 Jim Dine, Katonah Gallery, Katonah, New York

Jim Dine: Oeuvres sur papier, 1978–1979, Galerie Claude Bernard, Paris

1978–79 Jim Dine's Etchings, The Museum of Modern Art, New York. Traveled to: Toledo Museum of Art, Ohio; Tacoma Art Museum, Washington; Fundación Eugenio Mendoza, Caracas, Venezuela; Baltimore Museum of Art, Maryland; Cincinnati Art Museum, Ohio

Jim Dine, The Pace Gallery, Columbus, Ohio

1978 Jim Dine: Drawings and Prints, Makler Gallery, Philadelphia

Jim Dine: New Paintings, The Pace Gallery, New York

1977 Jim Dine, Getler/Pall Gallery, New York

Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York

Jim Dine: Works on Paper, 1975–1976, Waddington and Tooth Galleries II, London

1976–77 Jim Dine: Prints 1970–1977, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Hayden Gallery, Massachusetts Institute of Technology, Cambridge; Johnson Gallery, Middlebury College, Vermont; University Art Gallery, State University of New York, Albany; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Jim Dine, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara

1976 Jim Dine, Penryn Gallery, Seattle

1975 Jim Dine, Centre Culturel Américain, Paris

Jim Dine, Centre des Arts Plastiques Contemporains, Bordeaux

Jim Dine, Galerie Ileana Sonnabend, Paris

1974 Jim Dine, Knoedler Prints Gallery, New York

Jim Dine: The Summers Collection, La Jolla Museum of Contemporary Art, California

Jim Dine: Prints, Institute of Contemporary Art, London

Jim Dine: Recent Graphics, Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire

Jim Dine, Galerie Ileana Sonnabend, Geneva

Jim Dine, Sonnabend Gallery, New York

1973 Jim Dine: Seven New Paintings, Gimpel Fils, London

- Jim Dine, DM Gallery, London
- Jim Dine, Felicity Samuel Gallery, London
- Jim Dine, Sonnabend Gallery, New York
- 1972–73 Jim Dine: Estampes Originales, Livres Illustres, Divers, Galerie Gerald Cramer, Geneva
- 1972 Jim Dine: Bilder, Collages, Skulpturen 1962–1972, Galerie Gimpel and Hanover, Zurich
- Ten Years of Jim Dine, Aronson Gallery, Atlanta, Georgia
- Jim Dine, Galerie Ileana Sonnabend, Paris
- Jim Dine, Jack Glenn Gallery, Newport Beach, California
- 1971 Jim Dine, L'Arco, Studio Internazionale d'Arte Grafica, Firenze
- Jim Dine: Schilderijen, Aquarellen, Objecten en het Complete Grafische Oeuvre, Museum Boymans-van Beuningen, Rotterdam
- Jim Dine: Gemälde, Aquarelle, Objekte, Graphik, Städtische Kunsthalle, Düsseldorf
- Jim Dine, Kunsthalle Bern, Bern
- Jim Dine: Gemälde, Aquarelle, Objekte, Staatliche Kunsthalle Baden-Baden, Baden-Baden
- Jim Dine, Contract Graphics, Boston
- Jim Dine, DM Gallery, London
- Jim Dine, Galerie Ileana Sonnabend, Paris
- Jim Dine, Sonnabend Gallery, New York
- Jim Dine, Staatliche Museum, Berlin
- 1970 Jim Dine, Whitney Museum of American Art, New York
- Jim Dine, Sonnabend Gallery, New York
- Jim Dine, Kestner-Gesellschaft, Hannover
- Projects de decors et costumes pour A Midsummer Night's Dream, The Picture of Dorian Gray, Palais des Beaux-Arts, Brussels
- Jim Dine: Gesamtgrafik, Galerie van der Loo, Munich
- Jim Dine, Galerie Mikro, Berlin
- Jim Dine, Museo Civico, Galleria d'Arte Moderna, Turin
- Jim Dine, Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz
- Jim Dine, Dunkelman Gallery, Toronto
- 1969–70 Jim Dine, Kunsthalle Nurnberg, Nuremberg
- 1969 Jim Dine, Kunstverein Munchen, Munich
- Jim Dine, Galerie Ileana Sonnabend, Paris
- Jim Dine: Two Paintings, Robert Fraser Gallery, London
- 1967–68 Treasures from Inventory III: Jim Dine: Paintings, Drawings and Collages 1958–1961, Martha Jackson Gallery, New York

- 1967 Jim Dine: Collages, Drawings, Prints, Marcus/Krakow Gallery, Boston
 Nancy and I at Ithaca: Jim Dine, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
 Jim Dine, Galerie Ricke, Kassel
 Jim Dine: Designs for A Midsummer Night's Dream, The Museum of Modern Art, New York
 Jim Dine, Galerie Rudolf Zwirner, Cologne
 Jim Dine, The Gallery Upstairs, Buffalo, New York
 Jim Dine, Sidney Janis Gallery, New York
- 1966–67 Jim Dine: Tekeningen, Stedelijk Museum, Amsterdam
- 1966 New Paintings, Sculpture and Drawings by Jim Dine, Sidney Janis Gallery, New York
 Jim Dine Drawings, Robert Fraser Gallery, London
- 1965 Jim Dine: Recent Paintings, Robert Fraser Gallery, London
 Jim Dine, Galleria Gian Enzo Sperone, Turin
 Jim Dine, Artist in Residence. Allen Memorial Art Museum, Oberlin College, Ohio
- 1964 Jim Dine, Sidney Janis Gallery, New York
- 1963 New Paintings by Jim Dine, Sidney Janis Gallery, New York
 Jim Dine, Galerie Ileana Sonnabend, Paris
 Jim Dine, Galerie Rudolf Zwirner, Cologne
 Jim Dine, Palais des Beaux-Arts, Brussels
- 1962 Jim Dine: New Works, Martha Jackson Gallery, New York
 Jim Dine, Galleria dell'Ariete, Milan
- 1960 Jim Dine, Reuben Gallery, New York

Selected Group Exhibitions

- 2023 Transcendent Variables, Wetterling gallery, Stockholm, Sweden
- 2022 A Sparkling Holiday: Art For Everyone, Heather James Fine Art, Palm Desert, CA, USA
 New York: 1962-1964, The Jewish Museum New York, Upper East Side, NY, USAs
 Chroma: Choreography of Space and Color, Upsilon gallery, New York, USA
 Thomas Highlights, Galerie Thomas/Thomas Modern, Munich, Germany
 Hybrid Spaces, Borusan Contemporary, Istanbul, Turkey
 The Unknown Masterpiece, Sehwa Museum of Art, Seoul, Korea
 Collecting: Revisited, Kunsthalle Ziegelhütte, Appenzell, Switzerland
 An Exhibition of Recent Acquisitions, Carl Solway gallery, Cincinnati, Ohio, USA
 Prints: 1970-2000, Augen gallery, Portland, Oregon, USA
 Mad Women, David Nolan, Upper West Side, New York, USA

ONLINE: Trouvailles From The 20th Century, Kunsthandel Jörg Maass, Wilmersdorf, Berlin, Germany
 Contemporary Prints, Augen gallery, Portland, Oregon, USA

ONLINE: Secondary Investment Selections, Casterine Goodman gallery, Apsen, Colorado, USA

A Book Like Hundred Flower Garden: Walasse Ting's 1¢ Life, University of Arizona Museum of Art, Tucson, Arizona, USA

Summer Edition 2022, Rosenbaum Contemporary, Boca Raton, Florida, USA

Summer Editions, Heather Gaudio Fine Art, New Cannan, Connecticut, USA

Everyone Needs a Fantasy: Pop Art in America, Heather James Fine Art, Palm Desert, California, USA

Group Show, Mark Borghi, Bridgehampton, New York, USA

Into the New: Being Human: From Pollock to Bourgeois, Städel Museum, Frankfurt, Germany

Artist-Collector-Public: The Hilger Collection, City Art Gallery of Ljubljana, Ljubljana, Slovenia

The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, Albuquerque, New Mexico, USA

First Look: Recent Acquisitions to the CCMoA Permanent Collection, Cape Cod Museum of Art, Dennis Port, Massachusetts, USA

Achievement In Art: Celebrating 50 Years of Amoa's Collection, Amarillo Museum of Art, Amarillo, Texas, USA

Making Your Mark: Prints and Drawings from the Hechinger Collection, Housatonic Museum of Art, Bridgeport, Connecticut, USA

The Power of Print, Turner Carroll Gallery, Santa Fe, New Mexico, USA

20th Century Masterworks, Augen gallery, Portland, Oregon, USA

2021 The Human Figure in Art of the 20th Century, Galerie Thomas, Munich, Germany

Hechinger Collection: Select Works, IA&A at Hillyer, Washington D.C., District of Columbia, USA

American Woodblock Prints, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, USA

ONLINE: Group Exhibition, Zimmer Stewart Gallery, Arundel, UK

ONLINE: Secondary Investment Selections, Casterline Goodman Gallery, Aspen, Colorado, USA

Unicum, Anders Wahlstedt Fine Art, Chelsea, New York, USA

Schiele and his Legacy, Albertina Modern, Vienna, Austria

After, University of Kentucky Art Museum, Lexington, Kentucky, USA

Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, Iowa, USA

Summertime, Augen Gallery, Portland, Oregon, USA

New Acquisitions & Old Friends, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA

Permanent Collection Installation: Recent Gifts and Aquisitions, New Britain Museum of American Art, Conneticut, USA

ONLINE: POP/Modernism, Childs Gallery, Boston, Massachusetts, USA

ONLINE: 7 Decades: 42 Artists, Jim Kempner Fine Art, New York, USA

Everyone Needs a Fantasy: Pop Art in America, Heather James Fine Art, Palm Desert, California, USA

Changing Times: Art of the 1960s, The Dayton Art Institute, Dayton, Ohio, USA

ONLINE: Sculptures 2021, Galerie Thomas, Munich, Germany

John Thompson: An Artist Collects, Childs Gallery, Boston, Massachusetts, USA

ONLINE: The 1970's, PDNB Gallery, Texas, USA

2020 Pop on Paper: From Warhol to Lichtenstein ,Kulturforum ,Berlin, Germany

Black White & Grey, Albertina Museum, Vienna, Austria

Collection Highlights, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

A Collector's Odyssey: Books & Prints from the William P. Kosmas Collection Minneapolis, Minnesota, USA

From Munch to Uecker: Masterpieces from Classic Modernism to Contemporary Art, Thomas Modern, Munich, Germany

Picasso to Hockney: Modern Art on Stage, The Dayton Art Institute, Ohio, USA

Grandeur and Distance, Borusan Contemporary, Istanbul, Turkey

Field of Dreams, The Parrish Art Museum, Southampton, New York, USA

Hollywood's Sistine Chapel: Sacred Sets For Stage & Screen, Mcnay Art Museum, Texas, USA

Feminine Plural: She, Galerie Roger Bellemare, Quebec, Canada

Match: Zane Bennett Contemporary. From&Concept, Zane Bennett Contemporary Art, New Mexico, USA

ONLINE: Jewish Modernism Part 1: Abstraction from Gottlieb to Schnabel, Heather James Fine Art, Upper East Side, New York, USA

A Collector's Odyssey: Books & Prints from the William P. Kosmas Collection, Minneapolis Institute of Art, Minneapolis, Minnesota, USA

Retooled: Highlights From the Hechinger Collection, Canton Museum of Art, Ohio, USA

Framework: Selected Prints and Works on Paper 1971-2010, Wexler Gallery, Philadelphia, USA

WG.Editions, Wetterling Gallery, Stockholm, Sweden

Love Letters, Helen Day Art Center, Stowe, Vermont, USA

Prints in the 21st Century, Augen Gallery (Desoto Building), Portland, Oregon, USA

Personal Space. Self-Portraits on Paper, Museum of Fine Arts, Boston, USA

Highlights From Swiss Private Collections, Zürich, Switzerland

2019 Art for All: From the Collection of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art, Portland State University, Portland, Oregon

Enigma Pinocchio: From Giacometti to LaChapelle, Villa Bardini, Florence, Italy

Picasso to Hockney: Modern Art on Stage, McNay Art Museum, San Antonio, Texas

The Sonnabend Collection, Remai Modern, Saskatoon, Canada

Poetry of Plants - Photographs by Karl Blossfeldt and Jim Dine, SK Stiftung Kultur der Sparkasse KölnBonn, Cologne, Germany

Sculptures, Galerie Thomas / Thomas Modern, Munich, Germany

Harmony in Expression, Flint Institute of Arts, Flint, Michigan, USA

The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada

I Am In Between, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, Virginia, USA

Montauk Highway III: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, New York, USA

Moving Forward, Looking Back: Prints from the Anderson Graphic Arts Collection, California, USA

2018 Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington, D. C.

Poetry of Plants – Photographs, Karl Blossfeldt and Jim Dine, SK Stiftung Kultur, Cologne, Germany

Contemporary prints: Recent acquisitions ,Augen Gallery (Desoto Building) ,Portland, Oregon, USA

Art Miami 2018 ,Casterline Goodman Gallery ,Aspen, Colorado, USA

The Art of the Lithograph ,Jewish Museum of Florida, FIU ,Miami Beach, Florida, USA

Rosenbaum Contemporary ,Rosenbaum Contemporary, Bal Harbour ,Florida, USA

Twentyfourseven. Wetterling Gallery 40 Years ,Wetterling Gallery, Stockholm ,Stockholm, Sweden

ReTooled: Highlights from the Hechinger Collection ,Bruce Museum ,Greenwich, Connecticut, USA

Collected Views: I Am Here ,UB Art Gallery ,Buffalo, New York, USA

2017 Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, England

DORIAN, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

Pop Art Prints ,Lowe Art Museum, University of Miami ,Coral Gables, Miami, Florida, USA

East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain Museum of American Art, West Hartford, Connecticut

Art In-to Life! Col-lec-tor Wolf-gang Hahn and the 60s ,Museum Ludwig, Cologne, Germany

ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, South Carolina

Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine

The American Dream: Pop to the Present, The British Museum, London, England

New Beginnings, Alan Cristea Gallery, London, England

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York

University, New York

Thru the Stardust, The Heat on the Lawn (Claude), Foire Internationale de Cultur, Jardin Des Tuileries, Paris, France

20 Years at 23rd & 10th ,Jim Kempner Fine Art ,Chelsea, New York, USA

Group Exhibition ,Rosenbaum Contemporary, Bal Harbour ,Florida, USA

Pop Unlimited ,Staatsgalerie Stuttgart ,Stuttgart, Germany

Botánica ,John Berggruen Gallery ,San Francisco, California, USA

2016 Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, North Carolina

Jim Dine: Self Portraits, Albertina, Vienna

Duchamp to Pop, Norton Simon Museum, Pasadena

Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York

Corita Kent and the Language of Pop, San Antonio Museum of Art, San Antonio

SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario

2015 The Street, the Store, and the Silver Screen: Pop Art From the MCA Collection, Museum of Contemporary Art, Chicago

Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge

Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston

Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus

Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo

Pop Art in America, Foosaner Art Museum, Melbourne

In the Studio: Paintings, Gagosian Gallery, New York

2014 Art=Text=Art: Works by Contemporary Artists, UB Anderson Gallery, University at Buffalo, Buffalo

Thorn in the Flesh, George Economou Collection, Athens, Greece, September 11, 2014–May 2015.

Marks of Genius: 100 Extraordinary Drawings, The Minneapolis Institute of Arts, Minneapolis

Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York

Turn Turn Turn, Madison Museum of Contemporary Art, Wisconsin

Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, Traveled to: Hood Museum of Art, Dartmouth College, Hanover; The Blanton Museum of Art, the University of Texas at Austin

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton

2013 Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California

Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington

Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City

Re-View: Onnasch Collection, Hauser & Wirth, London

- American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, August 7–October 21, 2013. (Catalogue)
- Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.
- Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.
- It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, July 14–September 1, 2013.
- The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)
- Ode to Summer, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.
- Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France, June 29–October 6, 2013.
- How to Make a Book with Steidl, Daelim Museum, Seoul, April 11–October 6, 2013.
- The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)
- Kansai Collections, National Museum of Art, Osaka, April 6–July 15, 2013. (Catalogue)
- En Grisaille, Nowadays, George Economou Collection, Athens, Greece, March 8–May 17, 2013.
- 2012 Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.
- Sinister Pop, Whitney Museum of American Art, New York, November 15, 2012–March 31, 2013.
- Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, September 20–December 1, 2012.
- Rock, Paper, Scissors, Leila Heller Gallery, New York, July 12–August 18, 2012.
- Color Ignited. Glass 1962–2012, Toledo Museum of Art, June 13–September 9, 2012. (Catalogue)
- 50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.
- Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, March 16–June 10, 2012.
- In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, March 2–May 20, 2012.
- Happenings: New York, 1958–1963, The Pace Gallery, 534 West 25th Street, New York, February 10–March 17, 2012. (Catalogue)
- 2011 Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C., November 11, 2011–March 11, 2012.
- The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, November 4, 2011–March 4, 2012. (Catalogue)
- Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, November 3–December 23, 2011. (Catalogue)
- Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.
- Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium, September 24–December 30, 2011. (Catalogue)
- Small, Medium, Large, Donjon de Vez, Oise, France, September 12–October 30, 2011.

- 2010 Recent Editions, Pace Prints, New York, December 2010.
 Popular Culture: Brands, Symbols, Icons. From 1960 to the Present Day, Galerie Thomas Modern, Munich, November 25, 2010–February 19, 2011. (Catalogue)
 Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Austria, July 9–October 3, 2010. (Catalogue)
 They Knew What They Wanted, Fraenkel Gallery, San Francisco, July 1–August 21, 2010.
 New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 16–October 4, 2010. (Catalogue)
 Pastiche, The Pace Gallery, 545 West 22nd Street, New York, April 2–24, 2010.
 New Editions, Pace Prints, New York, January 7–February 13, 2010.
- 2009 Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010. (Catalogue)
 Lasting Impressions: The Fine Art and Craft of the Steidl Book, Musée de l'Elysée, Lausanne, November 18, 2009–February 21, 2010. Traveled as Steidl: When Photography and Books Become One to: La Monnaie de Paris, November 9–December 19, 2010.
 A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, June 29–July 31, 2009.
 Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, June 25–September 7, 2009. (Catalogue)
 A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 31, 2009.
 40th Anniversary Show, Pace Prints, New York, June 1–30, 2009.
 Works on Paper, William Shearburn Gallery, Santa Fe, May 1–June 13, 2009.
 Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)
 Little Luxuries, Galerie de Bellefeuille, Montreal, April 9–20, 2009.
 Unfolding Process: Conceptual and Material Practice on Paper, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 28–June 14, 2009. (Catalogue)
 Electricity, Leo Castelli Gallery, New York, March 6–April 25, 2009.
 Piero Manzoni – A Retrospective, Gagosian Gallery, New York, January 24–March 21, 2009. (Catalogue)
 The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, January 23–May 3, 2009.
- 2008 Legerdemain, Susan Scott Gallery, New York, November 14–December 20, 2008.
 Circa 1958: Breaking Ground in American Art, Auckland Art Museum, University of North Carolina, Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue)
 Group exhibition, Douglas Udell Gallery, Vancouver, September 20–October 18, 2008.
 The 30th Anniversary: Part I, Wetterling Gallery, Stockholm, September 17–October 11, 2008. (Catalogue)
 Superficial: An Exhibition About the Surface of A Painting, Art Museum of South Texas, Corpus Christi, August–November 2008.

- Summer in the City 2008, John Berggruen Gallery, San Francisco, July 10–August 31, 2008.
- Re-Considering Color: Postmodern Classical II, City College of New York, Olympic Tower Lobby, New York, April 21–May 23, 2008. (Catalogue)
- Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, March 4–April 5, 2008.
- Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, March 2–May 12, 2008. (Catalogue)
- 2007 The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, December 18, 2007–February 11, 2008. (Catalogue)
- All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)
- Works on Paper, Rosenbaum Contemporary, Boca Raton, December 4, 2007–January 2, 2008.
- Pop Art Portraits, National Portrait Gallery, London, October 11, 2007–January 20, 2008.
- Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)
- New Editions, Pace Prints, New York, September 4–19, 2007.
- Summer Show, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.
- The 239th Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007. (Catalogue)
- Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, May 11–August 19, 2007. (Catalogue)
- Sculpture, Dunn and Brown Contemporary, Dallas, May 11–June 23, 2007.
- Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, March 24–April 12, 2007. (Catalogue)
- Monoprints, Pace Prints, New York
- Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York
- When Art Worlds Collide: The 60s, Woodward Gallery, New York
- 2006 Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville
- Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago
- New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video
- Grimaldi Forum, Monaco
- Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
- Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, Washington, 2006.
- Pop, Craig F. Starr Associates, New York
- 2005 Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, November 30, 2005–February 20, 2006.
- Looking at Words, Andrea Rosen Gallery, New York, November 2, 2005– January, 2006.
- Westside Fundraiser Exhibition, Weber Fine Art, Greenwich, Connecticut, November 2, 2005– January 2, 2006.
- Art and the Garden, Spanierman Gallery, East Hampton, New York, September 22–October 31, 2005.
- Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, August 2–September 9, 2005.

The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 7–August 15, 2005.

Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, May 26–September 11, 2005. Traveled to: Elvehjem Museum, Madison, Wisconsin, October 7–December 31, 2005. (Catalogue)

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005 (Catalogue)

2004 Pop Art, Rosenbaum Contemporary, Boca Raton, December 9, 2004–January 8, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg, Vienna, October 21 2004–March 6, 2005. (Catalogue)

Group exhibition, Weber Fine Art, Greenwich, Connecticut, October 15–November 30, 2004.

Sculpture from Walla Walla Foundry, Washington State University, Pullman, August 20–November 1, 2004. (Catalogue)

Summer 2004, PaceWildenstein, 32 East 57th Street, New York, July 8–September 17, 2004.

2003 Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, October 26, 2003–January 1, 2004. (Catalogue)

Summer Travels, PaceWildenstein, 32 East 57th Street, New York, July 7–August 28, 2003.

For the Love of Venus, Donjon de Vez, France, June 14–October 5, 2003.

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, March 17–April 18, 2003.

Select Public Collections

Aichi Prefectural Museum of Art, Nagoya

Akron Art Institute, Ohio

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin College, Ohio

Art Gallery of Ontario, Toronto

The Art Institute of Chicago, Illinois

The Art Museum, Princeton University, New Jersey

The Baltimore Museum of Art, Maryland

Boca Raton Museum of Art, Florida

The Brooklyn Museum, New York

California Palace of the Legion of Honor, San Francisco

Cantor Center for visual Arts, Stanford University, California

Cincinnati Art Museum, Ohio

The Cleveland Museum of Art, Ohio

Colby College Museum of Art, Waterville, Maine

Dallas Museum of Art, Texas

Daum Museum of Contemporary Art, Sedalia, Missouri
Dayton Art Institute, Ohio
Delaware Art Museum, Wilmington
The Detroit Institute of Arts, Michigan
The Douglas Cramer Foundation, Los Angeles
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Gateway Foundation, St. Louis, Missouri
Guild Hall, East Hampton, New York
Hakone Open-Air Museum, Hakone-machi
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Museum of Art, Indiana
Israel Museum, Jerusalem
J.B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, New York
Los Angeles County Museum, California
Louisiana Museum of Modern Art, Humlebaek
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
The Metropolitan Museum of Art, New York
The Minneapolis Institute of Arts, Minnesota
The M.H. deYoung Memorial Museum, San Francisco
Montreal Museum of Art, Montreal
Modern Art Museum of Fort Worth, Texas
Moderna Musset, Stockholm
The Morgan Library & Museum, New York
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museu Colecção Berardo, Lisbon
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Art, Rhode Island School of Design, Providence
Museum of Art/Washington State University, Pullman, Washington
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
National Collection of Fine Arts, Washington, D.C.

National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, Louisiana
Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Saint Louis Art Museum, Missouri
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
SK Stiftung Kultur, Köln
Solomon R. Guggenheim Museum, New York
Sonje Museum of Contemporary Art, Gyeongju
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven
Tate Gallery, London
Tokyo Metropolitan Art Museum, Tokyo
The Toledo Museum of Art, Ohio
Virginia Museum of Fine Arts, Richmond
Walker Art Center, Minneapolis
Wellesley College Museum, Massachusetts
Western Australian Museum, Perth
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut